

# LISA FLIEGEL ATR-BC

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## Professional Summary

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Lisa Fliegel is an action-focused writer and practitioner who mitigates the impact of psychological trauma as it perpetuates community violence and abuse. Lisa's community-based approach to treatment and training optimizes the eye-level view that anchors her clinical work and writing. Leveraging the experience of local, regional, national and international practitioners who have faced similar challenges to ending violence in their communities, Lisa empowers clients and enables grassroots leaders to align identity, action and purpose, to engage in problem-defining and problem-solving work as they confront community violence.

## Journalism (selected)

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- “Belfast/Jerusalem: Travelling with Ex-Combatant Community Leaders in Israel/Palestine”. *Palestine-Israel Journal of Politics, Economics, and Culture: Lessons from the Northern Ireland Peace Process*. Web. (2017)
- “Good Night, Mr. Wiesel”. *The Boston Globe Magazine*. Pg. 62. (September 2016)
- Researcher. “Talking Peace, Teaching Hate (A three-part series on what school curriculums in Israel, Palestine, and Egypt teach children about each other). Sacks, Susan. *New York Newsday*. (October 1995)
- Cover Story. “A West Bank Entertainment Guide”. *Link: Israel’s International Business Magazine* (Hebrew). (1995)
- “Lisa Fliegel Reports from Jordan: In a Gentel Balloon Over Wadi Rum/ A Comedy Team that Makes Jordan Laugh/ In search of a Jordanian Architectural Style”. *The New Middle East Magazine* (English). Pg. 8-12. (August/September 1994)
- “Palestinians Hoist Flag Over Jericho”. *UPI* (United Press International). Web. (May 1994)
- Cover Story. “Building an Economy: The Economic Side of the Oslo Peace Negotiations and Creation in the Economic Infrastructure of Palestinian Self Rule”. *Dividend Magazine of Telegraph* (Israel, Hebrew language). (February 1994)
- “From Cash to Credit: Arab Banks Are Moving into the Occupied Territories”. *Banker Magazine of the Financial Times*. (January 1994)
- Multi-feature spread. Breaking news story on the establishment of The First Palestinian Bank to Open Since 1967. *Telegraph Newspaper* (Hebrew). Story was picked up by *The Wall Street Journal*, *The Times of London*, and *The Chicago Tribune*. (September 1993)

## Academic Publications

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- Contributor. “Fliegel’s GLO Model: Making Meaning of Behavior”. *Latanya: Gangs, Girls and Guns (Workbook & Leader’s Guide)*. Pg. 10-32. (2015)
- “I Love Ballet”: Arts incentives for adolescent health and community development. *New Directions in Youth Development. Wiley Periodicals*. (2005)
- “An Unfound Door: Re-conceptualizing Art Therapy as a Community-Linked Treatment”. *The American Journal of Art Therapy*. Vol. 38. Pg. 81-88. (February 2000)
- Contributor. “Childhood Revealed: Art Expressing Pain Discovery & Hope” Edited by Harold S. Koplewicz and Robin Goodman. *New York Child Study Center, NYU Press and Abrams Publishers*. (1999)

## Work History (selected)

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- *Trauma Advocate, Clinical and Policy Consultant.* The Louis D. Brown Peace Institute, Dorchester, MA (2007-Present)
- *Trauma Consultant and Trainer.* Black Ministerial Alliance, Boston, MA (2007-Present)  
Consulting to and training community-based organizations to transition to trauma-informed practice.
- *Expert, Witness/Trauma Mitigation Specialist.* Committee for Public Consul Services, Boston, MA (2011- Present)
- Boston Marathon Bombing Response Services, Boston, MA (2013-2015)
- *Clinical Supervisor/Trainer.* Boston Institute for Psychotherapy in Real Time Project, Brookline, MA (2007 – 2013)  
Designed and directed a strategic initiative bridging survivor services at TechBoston Academy and The Louis D. Brown Peace Institute.
- *Trauma Consultant/Bereavement Advocate.* Victims of Violence Program’s Center for Homicide Bereavement, Cambridge Health Alliance, Cambridge, MA (2008)
- *Founder/Director.* The Arts Incentives Program, Boston, MA (1996-2007)  
A clinically informed, arts-based youth development program helping adolescents and families living with trauma to be successful in all areas of their lives.
- *Special Projects Coordinator.* The Center for Jewish Arab Economic Development, Tel Aviv, Israel (1995)  
Organized the first international conference on cooperation in the Middle East textile industry. Featuring the first official Jordanian Delegation to Israel, and an Israeli-Egyptian-Palestinian, Jordanian Fashion show, which revolutionized the map of economic cooperation in the region.
- *Staff Reporter.* The Israel Telegraph, Tel Aviv, Israel (1992-1995)
- *Freelance Reporter/Researcher.* Israel (1992-1996)

## Awards

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- The Marble House Project Writer’s Residency (May 2016)
- The Horned Dorset Colony Artist Residency (Summer 2014)
- Southampton Writers Conference Participant (2013)
- The Office of Juvenile Justice and Delinquency Prevention (OJJDP) Award for Reducing Disparities in the Juvenile Justice System (2005)
- The City of Boston Human Services Award for “The Arts Incentives Program”. The United South End Settlements (2005)
- The Jerusalem Post Short Story Award

## **Other Media (Production/ Interviews)**

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- Interviewee. “Heavy Security Readied for Esplanade on 4<sup>th</sup>: Bomb Detection Steps, Troopers at celebration”. Article by Maria Cramer. *Boston Globe* (July 2013).
- Featured Guest. “Boston Raises Security for July 4<sup>th</sup>”. Interviewed by Marco Werman. *Public Radio International* (July 2013).
- Interviewee. “Restart: The Future of The Boston Marathon”. Article by Neil Swidey. *Boston Globe Magazine* (May 2013).
- Interviewee. “Art Helps Youngsters Cope with Violent Loss: In Peaceville Exhibit, Children Work through Grief”. Article by Meghan E. Irons. *Boston Globe* (April 2010).
- Interviewee. “Communities Helping Kids: Why Diversion, Outreach, and Counseling Programs Serve Troubled Children-and Society- Better than Prisons”. Article by David L. Marcus. *The American Prospect* (September 2005).
- Lead Researcher. “Fliegel’s Flight”. Produced by Jonathan Lubell. Directed by Jonathan G. Sierra. Scripted by Sam Orbaum (*available in English, Hebrew, French, and Spanish*) (1989)

## **Presentations (selected)**

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- Lead Speaker. “The Roots of Gang Violence in Post-Traumatic Stress Disorder”. *The Department of Justice U.S. Attorney General’s Office Boston Gang Conference*. Boston, MA (September 2012)
- Speaker. *Journey Towards Healing International Conference*. Belfast, Northern Ireland (March 2011)

## **Education (selected)**

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- Creative Nonfiction Seminar. *Harvard Extension School*. Instructor: Christina Thompson. (2014)
- Master of Arts in Art Therapy. *Vermont College of Norwich University*, Montpelier, VT (1997)
- Bachelor of Science in Liberal Arts. *Regents College*. Albany, NY (1996)
- Middle School Education Teaching Certification. *Seminar Hakibbutzim*. Ramat Aviv, Israel (1981-1986)

## **Human Rights/Community Organizing (selected)**

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- Boston Community Safety Task Force and Coalition (2007-Present)
- Alray Taylor Second Chance Scholarship Advisory Board (2007-Present)
- Consultant. Israel Trauma Coalition (2008-Present)
- Board Member. The Workers Hotline. Team member for the *Nablus Core Group*. Assisted Palestinian Workers who had been denied their labor rights by Israeli employers in filing affidavits. Obtained legal counsel and permits for entry for their trial. Once payments were court ordered, insured that workers received the funds. (1992-1995)
- Consultant/Instructor. The Palestinian’s Working Women’s Society for Development (1991-2008)